

r a c h e l l e v i a d e r k n o w l e s

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C V – 2017

education

- 2012 - **PhD candidate**, Plymouth University, UK / Transart Institute, Germany/USA
2007 - 2009 **Postgraduate Studies in Media Art Histories** University of the Danube, Austria
1994 - 1996 **MFA Visual Arts (Multi Media)**, University of Windsor, Canada
1990 - 1993 **BA (Hons) Fine Art (Interactive Art)**, University of Wales College Newport, UK
1989 - 1990 **Studies in Fine Art** at the John Cass School of Art, London, UK
1987 - 1988 **Foundation Certificate** in Art and Design, Cardiff Art College, Wales, UK

academic positions: teaching and leadership

Coventry University, UK

- 2016 - **Associate Head of School (International), School of Art and Design**
2014 - 2016 **Course Director BA (Hons) Fine Art and Senior Lecturer in Intermedia Art**

Coventry University: Module responsibilities:

- 2014 - 15 Level 2 Tutor
Module Leader: 267DVA Fine Art Practice
Module Leader: 254DVA Creative Pathways PDP

Special International Teaching Projects:

- 2016 ***We Have A Situation, Coventry!*** in collaboration with artist Helen Varley Jamieson, Dom Breadmore and the Disruptive Media Learning Lab.
2014 **#3CityLink - University of Regina, Coventry University and the Yerevan Art Academy, Gyumri, Armenia.** A collaboration with Dr Christine Ramsay and Mkrtych Tonoyan.

Other responsibilities:

- 2015 - **Coordinator of the Coventry University Glass Box Gallery**
2014 - **Coordinator of FACETS – Fine Art Coventry Talk Series**, with the Herbert Art Gallery & Museum

2002 – 2014 University of Regina, Canada

- 2010 – 2014 **Head, Department of Visual Arts**
2009 – 2014 **Graduate Coordinator** for the MFA in Visual Arts.
2008 – 2014 **Associate Professor, Visual Arts Intermedia**
Associate member of the Department of Film
Awarded merit increment in '08
2002 - 2008 **Assistant Professor, Visual Arts Intermedia**
Awarded merit increments in '04 and '06 and tenure July 1 2006.

University of Regina: Courses taught:

- 2014 Winter Undergraduate Film 386 / 486 Intermediate and Senior Intermedia (14)
Graduate ART 902 Thesis : Amber Phelps Bondaroff
2013 Fall Undergraduate Film 386 / 486 Intermediate and Senior Intermedia (12)
Graduate ART 820 Directed Studies in Intermedia : Sylvia Ziemann
ARTH 890 Directed Studies Art History : Melanie Wilmink
FA 901 Thesis : Melanie Wilmink
2012 Fall Undergraduate Film 386 / 486 Intermediate and Senior Intermedia (11)
Graduate ART 820 Directed Studies in Intermedia : x 4
Course release – Department Head
2012 Winter Undergraduate Film 386 / 486 Intermediate and Senior Intermedia (10)
Art 413 Open Studio - Frank Armistead
FA 499 Professional Placement: Sask FilmPool
FA 499 Professional Placement: Neutral Ground Gallery
Graduate FILM 902 Thesis : Trevor Grant
Course release – Department Head
2011 Fall Undergraduate Film 386 / 486 Senior Intermedia (10)
Art 410 Open Studio - Catherine Folnovic
FA 499 Professional Placement
Graduate ART 820 Directed Studies in Intermedia, Ned Bartlett and Jesse Goddard

		ART 820 Video Installation Trevor Grant
		<i>Course release – Department Head</i>
2011 Summer	Graduate	ART 902 Thesis : Caitlyn McMillan
		ART 820 Directed Studies in Intermedia : Jorge Sandoval
2011 Winter	Undergraduate	ART 380/480 – Senior Intermedia
	Graduate	ART 902 Thesis : Caitlyn McMillan
		ART 820 Directed Studies in Ceramics and Intermedia : Alyx Sparkes
		<i>Course release – Department Head</i>
2010 Fall	Undergraduate	ART 380/480 – Senior Intermedia
		<i>Course release – Department Head</i>
2010 Winter	Undergraduate	ART 280 - Intro Intermedia
	Undergraduate	ART 380/480 – Senior undergraduate Intermedia (9)
	Graduate	ART 802/04 – Graduate Group Studio - <i>Institutions of Culture</i> (7)
		ART 830 Directed Studies in Drawing and Intermedia : Caitlyn McMillan
		ART 820 Directed Studies in Intermedia : Jamie Cooper
2009 Fall	Undergraduate	ART 280 – Introduction to Intermedia (6)
		ART 380/480 – Senior undergraduate Intermedia (3)
	Graduate	ART 901 – Jason Wright, thesis preparation
2008 – 2009		<i>Research sabbatical awarded</i>
2008 Winter	Undergraduate	ART 380/480 – Senior undergraduate Intermedia (6)
	Graduate	ART 820 Directed Studies in Intermedia : Loretta Paoli
		ART 820 Directed Studies in Intermedia : Barbara Meneley
		<i>(Course release awarded through Humanities Research Institute Teaching Fellowship)</i>
2007 Fall	Undergraduate	ART 380/480 – Senior undergraduate Intermedia
	Graduate	ART 801/802 – Graduate Group Studio seminar (6)
		ART 820 Directed Studies in Intermedia : Chrystene Ells
		ART 820 Directed Studies in Intermedia : Barbara Meneley
2007 Summer	Undergraduate	ART 490 Directed Studies in Intermedia : Kristin Smith
	Graduate	ART 901 Thesis Preparation : Jennifer Delos Reyes
2007 Winter	Undergraduate	ART 380/480 Senior Intermedia (10)
	Graduate	ART 802/42 Graduate Studio seminar (5)
		ART 820 Directed Studies in Intermedia : Loretta Paoli
		ART 820 Directed Studies in Intermedia : Jennifer Delos Reyes
		ART 901 Thesis Preparation : Jennifer Delos Reyes
2006 Fall	Undergraduate	ART 280 Intro to Intermedia (13)
		ART 380/480 Senior Intermedia (7)
	Graduate	ART 901 Thesis Preparation : Fazail Lutfi
2006 Summer	Graduate	ART 820 Directed Studies in Intermedia : Michael Flaherty
2006 Winter	Undergraduate	ART 380/480 Senior Intermedia (11)
		<i>(Course release through the Dept of Visual Arts)</i>
2005 Fall	Undergraduate	ART 380/480 Senior Intermedia (6)
	Graduate	ART 820 Directed Studies in Intermedia : Jennifer Delos Reyes
		<i>(Course release awarded through Humanities Research Institute Teaching Fellowship)</i>
2005 Summer	Graduate	ART 820 Directed Studies in Intermedia : Lee Henderson
		ART 890 Directed Studies in synchronized video installation: Fazail Lutfi
2005 Winter	Undergraduate	ART 380/480 Senior Intermedia (7)
	Graduate	ART 802/04 Graduate Studio
		ART 901 Thesis Preparation : Isabel da Silva
		ART 820 Directed Studies in Intermedia : Fazail Lutfi
2004 Fall	Undergraduate	ART 280 Intro to Intermedia (13)
		ART 380/480 Senior Intermedia (8)
	Graduate	ART 890 Directed Studies in net.art practices : Isabel da Silva
		ART 901 Thesis preparation : Lisa Rae Vineberg
2004 Summer	Graduate	ART 890 Directed Studies in Site-Specific Practice : Lisa Rae Vineberg
2004 Winter	Undergraduate	ART 280 Intro to Intermedia (14)
		ART 380/480 Senior Intermedia (5)
	Graduate	ART 820 Directed Studies in Intermedia : Lee Henderson
		ART 820 Directed Studies in Intermedia : Lisa Rae Vineberg
		ART 820 Directed Studies in Intermedia : Isabel da Silva
		ART 820 Directed Studies in Intermedia : Tammy Mc Grath
		ART 820 Directed Studies in Intermedia : Dierdre Eustace
2003 Fall	Undergraduate	ART 380/480 Senior Intermedia (7)
	Graduate	ART 901 Thesis Preparation : Tammy McGrath
		ART 901 Thesis Preparation : Felipe Diaz
		ART 820 Directed Studies in Intermedia : Tammy McGrath

		<i>(Course release through the Dept. of Visual Arts)</i>
2003 Winter	Undergraduate	ART 280 Intro to Intermedia (15) ART 380/480 Senior Intermedia (4)
	Graduate	ART 824 Directed Studies in Intermedia : Felipe Diaz
2002 Fall	Undergraduate	ART 280 Intro to Intermedia (15) ART 380/480 Senior Intermedia (4)

Special International Teaching Projects:

2011	Crossing Over - University of Regina and the Sabanci University, Istanbul, Turkey A collaboration with Dr Kathleen Irwin as part of the ISEA Conference.
2008	Crossing Over - University of Regina and the School of Art Utrecht (HKU), the Netherlands An online collaborative, interdisciplinary video/performance project, in collaboration with Dr Kathleen Irwin. Project URL: http://cat.uregina.ca/crossingover/
2007	The Former Resident Project - University of Art and Design Helsinki, Finland A workshop/game/performance performed online and on the streets of Helsinki, Finland Project URL: http://www.former-resident-project.net
2006	Blur Street - University of Regina and the University of the Arts, Belgrade, Serbia An online collaborative, interdisciplinary video/performance project, in collaboration with Dr Kathleen Irwin. Project URL: http://blurstreet.uregina.ca
2005	Blur Street - University of Regina and University of Art and Design Helsinki, Finland
2004	Near and Far – University of Regina and the Independent Art School, Hull, UK A collaborative exchange between students, with projects devised in one country transmitted for construction and realization in the other. Exhibitions at the Fifth Parallel Gallery in Regina, Canada, and Hull Time Based Arts in Hull, UK

Masters-level student supervision:

Felipe Diaz	Visual Arts MFA	Thesis committee member – successfully defended '04
Ruth-Anne French	Visual Arts MFA	Thesis committee member – successfully defended '04
Tammy McGrath	Visual Arts MFA	Thesis committee member – successfully defended '04
Dierdre Eustace	Visual Arts MFA	Thesis committee member – successfully defended '05
Lee Henderson	Visual Arts MFA	Co-supervisor – successfully defended '05
Fazail Lutfi	Interdis MFA	Co-supervisor – successfully defended '06
Jennifer Delos Reyes	Visual Arts MFA	Supervisor – successfully defended '07
Jason Wright	Visual Arts MFA	Thesis committee member – successfully defended '09
Tamara Rusnak	Visual Arts MFA	Thesis committee member – successfully defended '10
Amanda Damsma	Visual Arts MFA	Thesis committee member – successfully defended '11
Mike Binzer	Visual Arts MFA	Thesis committee member - successfully defended '11
Caitlyn McMillan	Special Case MFA	Co-supervisor - successfully defended '12
Trevor Grant	Film Production MFA	Thesis committee member - successfully defended '12
Jorge Sandoval	Interdis MFA	Thesis committee member - successfully defended '12
Jamie Cooper	Interdis MFA	Thesis committee member - successfully defended '12
April Fairbrother	Visual Arts MFA	Thesis committee member - successfully defended '13
Edward Bartlett	Visual Arts MFA	Co-supervisor - successfully defended '13
Melanie Wilmink	Interdis MA	Co-supervisor - successfully defended '14
Amber Phelps Bondaroff	Visual Arts MFA	Co-supervisor - successfully defended '14
Sylvia Ziemann	Visual Arts MFA	Co-supervisor - successfully defended '15

University of Regina: Committee Work / University Service

Dept:	Department Head Sessional Lecturer Recruitment Committee (Chair) Scholarship Committee (Chair) (2010 -) MFA Visual Arts Graduate Program Committee (Chair) 2009 - Dept. Visual Arts Hiring Committee Chair: Visual Arts (tenure track position) 2011 Dept. Visual Arts Visiting Artists Committee (Chair) (2004 - 2008) Dept. Visual Arts Hiring Committee: Art History (term position) Dept. Visual Arts Hiring Committee: Art History (tenure track position x 2) Dept. Visual Arts Hiring Committee: Print Media (tenure track position) Dept. Visual Arts Hiring Committee: Printmaking (term position) Chair, Dept Visual Arts Hiring Committee: Studio Art Faculty position (2010 – 2011) OPEN ENGAGEMENT, conference on socially engaged art: MFA thesis, Jen Delos Reyes)
Faculty:	Fine Arts Dean Executive 2010 – Fine Arts Academic Coordinators committee 2010 – Faculty of Fine Arts Nominating Committee Faculty of Fine Arts rep to the Faculty of Engineering and Applied Science 2013 - Faculty of Fine Arts Scholarship Committee Faculty of Graduate Studies and Research Council member 2009 – 2012, 2013 - BA/BSc Creative Technologies development committee (Fine Arts and Computer Science) 2010-14

Hiring Committee member, Faculty position, Creative Technologies in Sound Art (2010 – 2011)
 Dept. Media Production and Studies Hiring Committee, Dean's Rep, term position 2011
 Faculty of Fine Arts Hiring Committee: Interdisciplinary Studies in Fine Arts (tenure track position)
 Faculty of Fine Arts Interdisciplinary Studies Committee (Visual Arts representative) (2003 – 2008)
 Faculty of Fine Arts Graduate Studies and Interdisciplinary Committee (2003 - 13)
 University: Member of the University of Regina Undergraduate Student Appeals Committee (2010 - 2014)
 SONIMAGE, interdisciplinary committee organizing a conference on the films of Jean Luc Goddard
 Faculty of Fine Arts representative to the Faculty of Science (2005 – 7)
 Faculty of Fine Arts Ad Hoc Committee on Program Review 2010
 Faculty of Fine Arts rep to the Faculty of Science 2011- 2012
 Faculty of Graduate Studies Scholarship and Awards Committee (2005 - 2008)
 Presidents Advisory Committee on Art (2004 - 2007)
 University of Regina Executive of Council (2004 – 2006)
 Member of the University of Regina Research Ethics Board 2011 – 13

1997 **Sessional Instructor, School of Visual Arts, University of Windsor, Canada**
 Fall '97 Intro, Intermediate and Senior Multimedia (3 classes)

1994 – 96 **Teaching Assistant Visual Arts Multimedia, University of Windsor, Canada**
 Fall '94 Intro to Multimedia Winter '95 Intro to Multimedia
 Fall '95 Intermediate Multimedia Winter '06 Intermediate Multimedia

r e s e a r c h - e x h i b i t i o n s

- 2017 **ImmuneNations**, Galleri KiT, Trondheim Academy of Art, Norway.
- 2016 *The Dialogic: art work as method*, Hammersley and Knowles. Exhibited as part of Simon Pope *Et al* at Danielle Arnaud Gallery, London, UK
- 2014 **Intermezzo II** MilaKunst Gallery, Berlin, Germany
Veins: Translocal New Community Newspaper launched at the Supermarkt Art Fair, Sweden.
- 2013 **Urban Encounters** Symposium Exhibition, Khyber Gallery, Halifax, Nova Scotia, Canada
Coming Into View. Slate Gallery, Regina, Canada
Larroque Arts Festival, Tarn, France. Remounting of *The Neighbours Project*, Knowles, Hay, Tonoyan.
We Have A Situation: Unidentified Flying Food. Participating artist – lead artist Helen Valery Jameson. Hosted by [Schaumbad](#) in Graz, Austria.
Mallorca Translocal Meeting (MTM) Can Gelabert Cultural Centre, Binissalem, Mallorca, Spain
- 2012 - 13 **The Synthetic Age**, University of Regina Faculty Exhibition, MacKenzie Art Gallery, Regina. Curated by Jeff Nye.
- 2012 **Gyumri Biennale**, Gyumri, Armenia. International creative/curatorial project in collaboration with the Armenian Centre for Social Studies, on the topic of relations with neighbours.
Critical Faculties First Nations University of Canada Gallery, Regina, Canada. Collaborations between Visual Arts faculty at the University of Regina and faculty in Indian Fine Arts at FNUniv.
In The Distance, MacKenzie Art Gallery, Regina SK Canada. Curated by Lydia Miliokas
- 2011 Screenings at the **Grauillet** and **Larroque Film Festivals**, southern France. An artist-led project initiated and curated by Dr Ken Hay, University of Leeds.
Performance Lecture with Judy Anderson (First Nations University of Canada) for the SHIFT Symposium, MacKenzie Art Gallery, Regina, Canada. A *Former Resident Project* developed with the participation of Lee Henderson (Toronto) and Brenda Righetti (Victoria)
- 2010 -11 **Waterfall**, commissioned by the Canadian Wildlife Federation, collaborative, interactive video project created by RV Knowles, K Morgan and D Clarke (NSCAD University), D Ogborn (McMaster University) for the cultural program at the Vancouver Winter Olympics and sited at the Whistler Public Library. Subsequent exhibitions at:
Nocturne (Art Gallery of Nova Scotia 'art at night' event), Halifax Ferry Terminal, NS
Third Space Gallery, St John, NB
CAFKA, Contemporary Art Kitchener and Area, Kitchener ON (2011)
- 2010 Solo Exhibition - **Art Gallery of Regina** Canada *LIFE ELSEWHERE* (in collaboration with Dr David Ogborn). Brochure with essays by Dr Carmen Robertson (U Regina) and Steph Sherman (Co-Director,

Elsewhere).

- 2008 **Double Space**, MacKenzie Art Gallery, Regina, Canada. Curated by Timothy Long. Catalogue *Theatroclasm* with essays by Timothy Long, Elizabeth Matheson and Nancy Tousley.
The Sun Never Sets, Dunlop Art Gallery, Regina, Canada. Rachelle Viader Knowles and Don Gill. Curated By E McLuhan with Bernie Flaman. Catalogue with essays by Bernie Flaman and Annette Hurtig
- 2008 Solo Exhibition - **Gallery Corazon**, La Plata, Argentina *BEDSPIN AND POEM*
Mendel Art Gallery Saskatoon, Canada *IN THE NEIGHBOURHOOD*
Catalogue with essays by Dr Laura Levin (York University) and Jack Anderson.
- 2007 **Sobey Art Awards, Art Gallery of Nova Scotia**, Halifax, Canada. Canada's Contemporary Art Prize. Finalist representing the Prairies and the North region.
Experimental Text Festival, Ontological Hysteric Theatre, New York, USA. Text projects in collaboration with playwright Jenny Levison. Curated by Sally Oswald and Jennifer Tsuei.
Three Walls Gallery, Chicago, USA. *Place in a Flat World*, curated by Catherine Foster.
Berlin International Film Festival, Directors Lounge. As part of *Spaces and Places – Narrative Fancies*, a LiveBox project curated by Catherine Foster.
- 2007 Solo Exhibition **Art Gallery of Calgary**, Canada *THE FUTURE*
- 2006 **Conflux Festival**, Brooklyn, New York, USA.
The Former Resident Project – <http://www.former-resident-project.net>
- 2005 Solo Exhibition **Art Gallery of Southwestern Manitoba**, Canada *LOU AND BILL*
- 2004 Solo Exhibition **PEAK Gallery** Toronto, Canada *LOU'S EYES*
- 2005 **Site Readings**: University of Regina Faculty Exhibition, MacKenzie Art Gallery, Regina, Canada
- 2004 **SPASM II festival of public art**, PAVED art and new media, Saskatoon, Canada.
The Bus Project in collaboration with Kathleen Irwin and Daryl Hepting.
- 2003 Solo Exhibition **Chapter Arts Centre** Cardiff, UK *HOME AND OTHER FICTIONS*. Curated by Hannah Firth. Catalogue with essay by Dr Nicola King (University of the West of England)
Solo Exhibition **MacKenzie Gallery** Regina, Canada. *SAVE OUR SOULS*. Curated by Patricia Deadman. Catalogue with essay by the curator.
AKA Gallery, Saskatoon, Canada -
Guessed House, collaborative project with Ellen Moffat and Linda Duval, based on a weekend spent in the house of a stranger.
Toronto International Art Fair '03, represented by Peak Gallery, Toronto, Canada
- 2002 Solo Exhibition **Neutral Ground Gallery**, Regina, Canada. *WE ARE NOT WHO WE WERE*
LiveBox (video art) Gallery at the Nova Art Fair, Chicago, USA.
You & Me, artists project for the YYZine, publication of YYZ Gallery, Toronto, Canada.
Images Festival, Toronto Canada. Online video project as part of *FLOW*
FFRESH, Chapter /G39, Contemporary art from Welsh artists, Cardiff UK
Cluster II, Peak Gallery, Toronto, Canada. Exhibition of gallery artists.
Toronto International Art Fair '02, represented by PEAK Gallery, Toronto, Canada
- 2001 **Contemporary Art Forum Kitchener**, Canada. Exhibition of temporary site-specific works
- 2000 **3rd Kwangju Biennale**, South Korea -
North American Commissioner, Tom Finkelppearl (Queens Museum, New York). Catalogue.
Contemporary Art Forum Kitchener, Canada. Exhibition of temporary site-specific works
Images Festival of Independent Film and Video / VTape Toronto - **Orifice** exhibition of small video installations by 10 women artists. Curated by Dierdre Logue.
Red retrospective, Red Head Gallery, Toronto, Canada. Gallery artists, past and present.
- 1999 **Cluster. Pekao Gallery**, Toronto. Invited artist.
Solo Exhibition **YYZ Artists Outlet** Toronto, Canada *IN TIME*

Solo Exhibition **Red Head Gallery** Toronto, Canada *WE ARE NOT WHO WE WERE*
Brochure with essay by Jenifer Pappararo

Solo Exhibition **Pekao Gallery** Toronto, Canada *SURFACE TENSION*

1998 Solo Exhibition **Art Gallery of Windsor** Canada *SURFACE TENSION*. Curated by Helga Pakasaar.
Catalogue with essay by Suzanne Matheson (University of Windsor)

Faculty Exhibition. School of Visual Arts Lebel Gallery, University of Windsor

1997 **Staging Like Space**, **ArtLab**, University of Western Ontario.
Curated by Jen Pappararo and Kim Simon. Brochure with collaborative essay by the curators.

1996 Solo Exhibition **MFA Thesis Exhibition** *IN TIME* Windsor, Canada

Between Machine and Story, **Artcite Inc.** Windsor. Curated by R. Strickland and V. Sbrocca

awards / funding

- 2016 Coventry University – Disruptive Media Learning Lab Award
- 2015 SSHRC Insight (Collaborator. Dr Christine Ramsay, Principal Investigator) (\$111,000)
Coventry University, Coventry School of Art and Design Teaching Excellence Award (£200)
- 2014 Coventry University, International Mobility Award (£2,500)
Coventry University – Disruptive Media Learning Lab Award
- 2012 Saskatchewan Arts Board research grant to individual artists (\$5,000)
SSHRC Cohort Development Grant- University of Regina (\$1,000)
- 2011 SSHRC Insight Development (Collaborator. Dr Christine Ramsay, Principal Investigator) (\$58,254)
Canada Council for the Arts Travel Grant (ACOSS residency, Armenia) (\$1,500)
U R International Travel Funding (for ISEA conference, Turkey) (\$2,000)
Dean of Fine Arts Travel Fund (\$800)
Presidents SSHRC Fund (in collaboration with Dr David Gerhard), University of Regina (\$4,000)
- 2009 Canada Council for the Arts, International Residency Award – Paris Studio (\$21,500)
University of Regina, Presidents Research Fund (\$5,000)
- 2007 University of Regina Teaching and Learning Scholar (with K Irwin)
University of Regina International Strategic Opportunities Fund (with K Irwin)
Sobey Art Award, finalist
Humanities Research Institute, Teaching Fellowship (University of Regina) (\$6,500)
Humanities Research Institute, Research Award (University of Regina) (\$2,000)
- 2006 Saskatchewan Arts Board Individual Assistance Grant (Media Art, 'A' category)
University of Regina, Presidents General SSHRC Fund (\$4,000)
Humanities Research Institute, Subvention Award for Publishing (University of Regina)(\$1000)
Banff Centre for the Arts Financial Assistance Award
- 2005 Sobey Art Award, five-person short list for the Prairies and the North region
Humanities Research Institute Teaching Fellowship (University of Regina)
Saskatchewan Arts Board Individual Assistance Grant (Media Art, 'A' category)
Atlantic Centre for the Arts USA Residency Scholarship
Centre for Academic Technologies: project development fund (University of Regina. With K Irwin)
University of Regina Technology Innovation Fund (with K Irwin)
University of Regina International Strategic Opportunities Fund (K Irwin, lead applicant)
- 2004 University of Regina, Dean of Fine Arts Research Award (\$2,000)
Saskatchewan Arts Board Individual Assistance Grant (Visual Art, 'B' category)
- 2003 University of Regina Transdisciplinary Fund (Bus Project)
Canada Council for the Arts, Travel Grant
University of Regina, Presidents SSHRC fund
- 2002 University of Regina, Dean of Fine Arts Research Award
University of Regina Transdisciplinary Fund (RSVP project)
- 2001 Nominated artist - K.M. Hunter Artists Awards
- 2000 Canada Council Grant To Visual Artists (emerging category)
Banff Centre for the Arts Financial Assistance Award
Ontario Arts Council Grant to Visual Artists (mid career category)
- 1999 Ontario Arts Council Exhibition Assistance Grant
- 1998 Canada Council Grant to Visual Artists (emerging category)
Ontario Arts Council Grant to Visual Artists (emerging category)
Ontario Arts Council Exhibition Assistance Grant
- 1997 CJAM Radio Award for 'Best Spoken Word Program of 1997'
Ontario Arts Council Exhibition Assistance Grant
- 1996 City of Windsor Mayor's Award for Excellence in the Visual Arts
Visual Arts Graduate Assistantship, University of Windsor, Canada.
- 1995 Graduate Scholarship and Summer Scholarship Award, University of Windsor, Canada.

- 1994 Graduate Assistantship (Fall), University of Windsor, Canada.
 Graduate Assistantship (Winter), University of Windsor, Canada.
 International Student Award, University of Windsor, Canada.
 Graduate Assistantship, University of Windsor, Canada.

residencies / forums

- 2016 **International Microresidency Forum**, Yerevan, Armenia
 2014 **Gyumri Narratives**, public art forum, Armenia
 2013 **Mallorca Translocal Meeting** – Can Gelabert, Miro Foundation, Sant Marc, Mallorca Spain
 2012 **CLó artist residency and gallery - Forum**, Donegal, Ireland.
 2011 **ACOSS** Armenian centre for art and social studies, Yerevan, Armenia
 2010 **NoDS – the Network of Domestic Spaces residency**, HOST to Amber Phelps Bondaroff,
 2010 **Interactive Screens** (workshop), Banff New Media Institute, Canada
 2009 **Elsewhere Museum**, Greensboro, North Carolina, USA
 2009 **Canada Council Paris Studio**, France
 2008 **Residencia Corazon**, La Plata, Argentina
 2006 / 7 **Hungarian Multicultural Centre**, Budapest, Hungary
 2006 **Banff Centre for the Arts**, Canada – BABEL BABBLE RABBLE: on language and art
 2005 **Atlantic Centre for the Arts**, Florida USA – with lead artist Graciela Sacco
 2004 **Independent Art School**, Hull UK. “Lecturer in Home and Away Studies”
 2004 **Emma Lake Artist Workshop**, Saskatchewan, Canada
 2002 **Trinity Square Video**, Toronto, Canada. *Life During Wartime* - video for the web residency
 2000 **Banff Centre for the Arts**, Canada - DISCOVERY thematic residency
 1999 **Braziers International Artists' Workshop**, Braziers Park, Oxfordshire, UK. Catalogue.

panels / lectures / conferences / workshops

- 2016 **Panel convener:** InDialogue conference Nottingham, UK
Panel convener: Atom Egoyan and the place of the Witness, MacKenzie Art Gallery, Canada
Conference paper: Royal Geographic Society annual conference, London UK
Presentation and Paper: National Association of Fine Art Education – ‘Research Practice, Practice Research’, University of Cumbria at Lancaster UK. **The Dialogic: art work as method** : Dr John Hammersley and Rachelle Viader Knowles
http://nafae.org.uk/sites/default/files/presentations/knowles_hammersley_paper.pdf
Presentation: International Conference on Artist Research, The Hague, Netherlands (with Dr Irwin)
 2014 **Guest lecture**, Research Methods in Research Creation, University of Alberta, Canada.
 Taught by Dr Natalie Loveless.
Panelist: *Atom Egoyan and the Place of the Witness*. Testimony: Memory, Trauma, Truth, Engagement conference. Mansfield College, Oxford, UK
 2013 **Co-organizer, MFA and PhD ‘Poster Session’** (With Dr Chris Jones, Emily Carr University and Dr Jean-Rene Leblanc University of Calgary) UAAC (University Art Association of Canada) Conference, Banff Centre, Canada
Chair Art Practice, Practice-Based Research, Research-Creation...What's the Difference? UAAC Conference, Banff Centre, Canada
Research Presentation *Urban Encounters* Symposium, Dalhousie and NSCAD, Halifax, Canada
Paper “Translocating Art Practice” *TransWhat?* Transart Symposium, Supermarkt Gallery, Berlin
Research Presentation, Expanded Narrative research seminar, Plymouth University, UK
Research Presentation, Arts Research Collective (ARC) seminar, Plymouth University, UK
Research Presentation, Transart Institute, Berlin, Germany
 2012 **Workshop Leader (with Dr Monika Górska Olesińska)**, React! Augment! Adapt! Translate! Jagiellonian University, Krakow, Poland. Summer school in “Media Ecologies” organized by Dr Joanna Waleska and Dr Magda Zdrodowska.
Panelist *The Felt Experience*, Saskatchewan Arts Alliance Congress, Artesian Cultural Space, Regina
Panelist Fine Arts Presentation Series, University of Regina. *What is practice-based research?*
 2011 **Panelist** “*The Role of the Screen and the Site: From Minor to Major*” as part of 4-part panel: Atom Egoyan, Art / Film, and the Place of the Viewer. Moving Image and Institution: Cinema & Museum in the 21st C conference, Fitzwilliam College, Cambridge University, UK
Artists Pecha Kucha – UAAC conference, Carlton Uni, Ottawa. Panel Chair and participant
Workshop and presentation *Crossing Over* ISEA, Istanbul, Turkey
Master Class Presentation, One Shot International Film Festival, Yerevan, Armenia
 2010 **Guest lecture**, Art and Architecture course, Department of Art and Art History, University of Saskatchewan, Kenderdine Campus (Emma Lake). Taught by Dr Shaunna McCabe.
Artists Talk, Art Gallery of Regina, Canada
Lecture Fine Arts Presentation Series, University of Regina, Canada
 2009 **Presenter** CARFAC Saskatchewan AGM. Report from the Venice Biennale
 2008 **Artists Presentation** ISEA (International Symposium of Electronic Arts) Singapore

- Artists Presentation** MacKenzie Art Gallery, Regina. Public programming event for *Double Space*
- Panelist** Dunlop Art Gallery *Unscripted* series of public programs
- 2007 **Artist talk** Art Now series, University of Lethbridge, Canada
- Walk through tour** Art Gallery of Nova Scotia, Sobey Art Awards exhibition
- Workshop**, *The Former Resident Project*, University of Art and Design Helsinki, Finland.
- Guest Artist:** Drexel University, Philadelphia, USA (Soc-310, via video conferencing)
- 2006 **Moderator:** CARFAC Saskatchewan Conference, Saskatoon. *Art and Appropriation*
- Panelist:** CARFAC Saskatchewan Conference, Saskatoon. *Art and Commerce*
- Artist Talk**, MacKenzie Art Gallery Volunteers AGM
- Moderator**, 'Spanning the Distance' IASPM conference, University of Regina, Dept. Music.
- Workshop / project / artists talk** 'Blur Street' University of the Arts, Belgrade, Serbia
- 2005 **Workshop / project / artists talk** 'Blur Street' University of Art and Design, Helsinki, Finland
- Panelist and Session Chair:** 'Issues of Teaching and Grading in the Arts' University Art Association of Canada conference, Victoria, BC, Canada
- Panelist:** 'Performing Blur Street' Performance Creation Canada conference, Regina Canada
- Presenter:** Creative Connections: hi-speed broadband and the fine arts. U of Regina symposium.
- Artists Talk** Capilano College, Vancouver, Canada
- 2004 **Visiting Artist**, talk and workshop, University of California at Berkeley, USA
- Artist talk**, 'Home and Other Fictions' University of Regina, Fine Arts Lecture Series
- Artist Talk**, 'Blurred authorship: the Near and Far Project' Realizing the Creative City conference, University of Regina, Canada
- Panelist:** *Modern Dance – I don't get it...* Stream of Dance Festival, Regina, Canada
- Panelist:** 'The Bus Project' University of Regina, Fine Arts Lecture Series (with D Hepting, K Irwin)
- Artist talk**, MacKenzie Art Gallery, Regina. 'Art Smart' series
- 2003 **Panelist:** 'Objects and Apparitions' University of Regina Centennial Sculpture conference
- Panelist:** 'Re-wiring the City' Contemporary Art Forum Kitchener and Area (CAFKA), panel developed by Susan Schuppli (UWO) and moderated by Kim Simon.
- Artist talk/walk through tour**, MacKenzie Art Gallery, Regina. Canada
- Panelist:** 'Teaching the Unteachable: the challenges and rewards in evaluating creative work – a quest for solutions' Hawaii International Arts and Humanities conference, USA
- 2002 **Visiting Artist** White Mountain Academy for the Arts, Elliot Lake, Ontario, Canada
- Artist Talk/walk through tour**, G39 Gallery, Cardiff UK
- Artist Talk** City of Kitchener visiting artist series, Canada
- Visiting Artist** Video Verité, Saskatoon, Canada
- Artist Talk** Neutral Ground Gallery, Regina, Canada
- Performance/lecture (with Dr. Robert Craig)** *Crossing Over* – Interdisciplinary Conference, U of R.
- 1999 **Visiting Artist** University of Western Ontario, School of Visual Arts, graduate critiques.
- 1998 **Artist Talk/walk through tour** Art Gallery of Windsor, Canada

professional activities - academic

- 2014 - **External Examiner** – BA (Hons) and MArts Fine Art, University of Wales Trinity Saint David, Swansea, UK
- 2014 **External Reviewer** - University of Lethbridge Scholars in Fine Arts Award (Staff research award)
- SSHRC Assessor** - Insight grant submission (Social Sciences and Humanities Research Council of Canada)
- 2013 **MA defense chair** - MA Interdisciplinary Studies in Fine Arts exam, University of Regina
- SSHRC Assessor** - Insight grant submission (Social Sciences and Humanities Research Council of Canada)
- 2012 **Research Participant** - Interviews with Vis Arts Dept Heads, Queens University Fine Arts education study
- SSHRC Assessor** - Insight grant submission (Social Sciences and Humanities Research Council of Canada)
- MA defense chair** - MA Psychology exam, University of Regina
- 2009 **External Assessor** - tenure and promotion, faculty member at Hunter College, New York, USA
- 2007 **External Examiner** – MFA candidate in Media Production and Studies (University of Regina)
- 2006 **Participant** – consultation forum, Tri-Council panel on research ethics – Research involving Creative Practice

professional activities - community

- 2014 - **External Appraiser**, staff performance, Artspace Coventry, UK
- 2014 **Presenter** – Pecha Kucha Coventry, UK
- 2014 - **Member of the Steering Committee**, Turning Point West Midlands, UK
- 2014 - **Member**, CCAF- Coventry Contemporary Art Forum, UK
- 2011 - **Member of the International Advisory Board, ACOSS**, the Armenian Art Centre of Social Studies
- 2010 - 11 **Jury member** Saskatchewan African Canadian Heritage Sculpture competition, Regina, Canada
- 2010 **Hiring Committee Member** – Education Curator, Dunlop Art Gallery, Regina, Canada
- 2007 - **Advisory Committee Member** Dunlop Art Gallery, Regina
- Hiring Committee Member** Curator position Dunlop Art Gallery Regina Canada

- 2006 **Hiring Committee Member**, Assistant Curator position, Dunlop Art Gallery, Regina, Canada
Jury member, Sask Filmpool production and distribution grants.
- 2006 - 07 **Board Member** Friends of the Dunlop Art Gallery, Regina
- 2005 - 06 **Jury member** Saskatchewan Student Heritage Project (projects for high school students)
- 2004 - 07 **Jury member** Women in the Directors Chair (Banff) University of Regina scholarship program
- 2005 - 06 **CARFAC Saskatchewan mentorship program**, mentor to Sylvia Zeimman
- 2004 - 05 **CARFAC Saskatchewan mentorship program**, mentor to Kim Morgan
- 2003 - 05 **Chair** SOIL digital media suite, Regina, Canada
- 2003 - 06 **Board Member** Neutral Ground artist run centre and gallery, Regina, Canada
- 2003 **Jury Member** University of Regina Student Film Festival awards
- 2002 **Jury Member** Saskatchewan Arts Board, Grants to Media Artists
- 1999 - 02 **Volunteer** Images Festival of Independent Film and Video, Toronto, Canada
Volunteer Gallery 44 Centre for Contemporary Photography, Toronto, Canada
- 2000 - 02 **Selected artist** - Art Gallery of Ontario - Artists With Their Work program
- 1998 - 00 **Member** Red Head Gallery collective.
- 1995 - 97 **Producer / presenter** CJAM campus community radio, Windsor, Canada
 ARTSFOCUS A spoken word and music show providing commentary on arts events in the Windsor area. Guests include Ian Wallace, David Clarke, and Colette Whiten
 INTERTEXT A spoken word radio program, featuring interviews with poets, artists, film-makers etc. centered on uses of text within creative practice
- 1995 - 97 **Co-organizer** Media City, Windsor's Independent Film and Video Festival, Canada
- 1994 - 97 **Board Member** Artcite Inc, Artist-Run Centre and Gallery, Windsor, Canada

Leadership and professional development

- 2013 **Saskatchewan Arts Board Arts and Learning symposium.** Attendee.
- 2011-12 **Associate Deans and Department Heads professional development series**, University of Regina
- 2011 **"AdPro certified program in Change Management"** – 3 day program at the University of Regina
"Educational Leadership in Challenging Times" – 1 day professional development workshop at the University of Regina, offered by CHERD, University of Manitoba.
Inspiring Leadership Conference, Delta Hotel, Regina. Attendee.

Other appointments – non academic

- 2001 **Resource Coordinator** – Re-create, a centre for sustainability and child-friendly play, Cardiff UK
- 1999 - 00 **20th Anniversary Coordinator** Gallery 44 Centre for Contemporary Photography, Toronto, Canada
- 1999 **Visual Arts Coordinator** Rendezvous with Madness Film Festival, Toronto, Canada
 Curated an exhibition of works by Menno Crant
- 1998 - 99 **Acting Curator of Education and Public Programming** Art Gallery of Windsor, Canada
 Responsible for all education and public programming activities including curation of the Explorations Gallery and production of artists portraits in video.
- 1997 - 98 **Gallery Educator** - multi media exhibits, Art Gallery of Windsor, Canada
- 1997 - 98 **Facilitator**, MacKenzie Hall Cultural Centre, Windsor, Canada
- 1996 – 98 **Fundraising Coordinator** – coordinator of the bingo crew, Artcite Inc, Windsor, Canada

Publications / commissioned writing

Dr John Hammersley and Rachelle Viader Knowles 2016 *The Dialogic: art work as method* published conference proceedings, National Association of Fine Art Education – 'Research Practice, Practice Research', University of Cumbria at Lancaster UK.

Judy Anderson, Rebecca Caines, Rachelle Viader Knowles. 2013. "QR Codes and Traditional Beadwork: Augmented Communities in Conversation", *M/C: Media and Culture* 16 (6). Augment special edition. R. Caines and M. Stuart eds.

Rachelle Viader Knowles. 2011. *Hilary Knutson - Remembering Youth*, commissioned text for Contrary Projects Gallery, Regina, Canada.

Rachelle Viader Knowles. 2009. "Life Elsewhere", commissioned article for Univ of Regina magazine *Degrees*.

Kathleen Irwin, Rachelle Viader Knowles, Laura Levin. 2008. *Global Exposures: Blur Street and Interurban Self-Portraiture.* Performance and the City: Performing and Writing Urban Space. Eds. Kim Solga, D. J. Hopkins, and Shelly Orr. London: Palgrave,

Rachelle Viader Knowles. 2005. "you pull me apart" artwork published in *Canadian Cultural Poesis*. Annie Gerin, Sheila Petty and Garry Sherbert eds. Waterloo: Wilfred Laurier Press.

reviews / catalogue essays

Jack Anderson, catalogue essay for 'In The Neighbourhood', Mendel Art Gallery, Canada 2009

Jack Anderson, Regina Leader Post 'Language only one facet of ourselves' August 13 2003
Jack Anderson, Regina Leader Post 'Faces exhibit range of emotions' March 7 2002
Ross Bowden, Lola Magazine Toronto 'Surface/Tension' Summer 2000
Gary Michael Dault, The Globe and Mail 'Gallery Going' July 24 1999
Gary Michael Dault, The Globe and Mail 'Gallery Going' June 19 2004
Patricia Deadman, Mackenzie Art Gallery catalogue 'Rachelle Viader Knowles: Save Our Souls' 2003
Thomas Finkelppearl, 3rd Kwangju Biennale catalogue 'North America' 2000
Blair Fornwald, Blackflash Magazine 'Giving Space: Conversations and Wanderings', Summer 2010
Bart Gazzola, Planet S Magazine, Saskatoon Canada 'Just being neighbourly' May 22 2008
Corinna Ghaznavi, dART International, 'Redrospective at the Red Head Gallery" Fall 2000
Frank Hoffman, Art In America 'Review - The Kwangju Biennale', November 2000
Annette Hurtig, catalogue essay for 'The Sun Never Sets', Dunlop Art Gallery, Canada 2009
Dr Nicola King, Chapter Gallery (UK) catalogue 'No place like home' November 2003
R. Levesque, Room Magazine 'Masters of Fine A – Windsor's grads examine their own reality' June 1996
Dr Laura Levin, catalogue essay for 'In The Neighbourhood', Mendel Art Gallery, Canada 2009
Timothy Long, catalogue essay for 'Double Space', MacKenzie Art Gallery, Canada 2009
Kyo Maclear, Toronto Life magazine 'March at a glance- Art' March 1999
John Massier, Lola Magazine 'Rachelle Viader Knowles at YYZ' Toronto. Spring 1999
C.S.Matheson, Art Gallery of Windsor catalogue 'Seeking After That Sweet Golden Clime' 1998
Elizabeth Matheson, "Shift: Dialogues of Migration in Contemporary Art", Art Illustrated magazine, India. Dec 2013
Elizabeth Matheson, catalogue essay for Double Space MacKenzie Art Gallery, Canada 2009
Suzanne Ngui, Room Magazine 'Naked in the john with Rachelle Viader Knowles. Windsor. May 1998
Jenifer Papararo, Red Head Gallery publication 'A Particular We" June 1999
Jenifer Papararo and Kim Simon, ArtLab brochure University Western Ontario. 'Staging like spaces', 1997
Craig Pearson, The Windsor Star 'If its creative, it qualifies, like it or not.' August 20 1998
Craig Pearson, The Windsor Star 'Try this on for size-art shows concentrate on scale, perspective' June '98
Craig Pearson, The Windsor Star 'Artists remember, Day Without Art performance' November 30 1997
Craig Pearson, Express Magazine 'Human aspects of technology revealed and reviled', Windsor. July 20 '95
SiSi Penaloza, NOW magazine 'In Time gives new meaning to intimacy.' Toronto. Feb 25 - March 1999
Carmen Robertson, Art Gallery of Regina catalogue, Canada. April 2010
Stephanie Sherman, Art Gallery of Regina catalogue, Canada. April 2010
Louise Short, Artists Newsletter (UK) 'Ffresh 3, G39 and Chapter, Cardiff 23 Feb - 30 March', May 2002
R.M. Vaughan, EYE magazine 'Facing the big questions - Rachelle V Knowles at the Red Head' July 22 1999
Donna Wawzonek, AKA Gallery catalogue 'taking a risk', 'third Mind' and 'a discussion of boundaries'. 2005
Andrew Wright, Lola Magazine 'Flowers, showers and curtain calls - RVK at the Art Gallery of Windsor' 1998

collections

University of Regina Art Collection (Lou's Eyes, 2004) - donation
 Agnes Etherington Gallery, Kingston, Canada (Red Head Gallery print portfolio) - purchase
 MacKenzie Art Gallery, Regina Canada (**The Future** video installation 2003/07) - purchase
 MacKenzie Art Gallery, (**SOS** video installation 1999/03) - purchase
 MacKenzie Art Gallery, (**In My Mind I Live In New York** video installation 2005) - donation
 Private Collections

professional affiliations

Member of the **National Association of Fine Art Educators (UK)**
 Member of the **international advisory board, Art Centre of Social Studies (ACOSS), Yerevan, Armenia**
 Member of the **College Art Association and CAA New Media Caucus**
 Past Member of the **University Art Association of Canada**
 Past Member of **CARFAC (Canadian Artists Union)**